

Anna Piva, selected collaborative and solo works / audio, multimedia, radio, live performances, texts

- 2023-24: *Altertimes*, radio art series at the School of Oriental and African Studies (SOAS Radio), London
- 2023: *Sounding Space Feminisms: In Conversation with Anna Piva*, text, in *Space Feminisms: People, Planets, Power*, Bloomsbury Visual Arts, London, New York, Oxford, New Delhi, Sydney
- 2023: *Spirits of the Mine*, audio art installation, Narodni Muzej, Battiala-Lazzarini Palace, Labin, Croatia, 4th Industrial Art Biennial program
- 2023: *Common Ground*, multimedia installation, Lamparna, Labin, Croatia, 4th Industrial Art Biennial. Included in the installation are the video art works *Ingiustizia* (2023) and *Earth & Sky* (2022)
- 2022: *Common Ground*, EUS funded research. Art residency at Labin Art Express, Labin, Croatia
- 2020-23: *Poetry for Grenfell*, improvised soundscapes for live & online performances with Kamitan Arts
- 2018-19: *Morphologies*, radio works at SOAS Radio, London, with Edward George
- 2017: *Transmission*, audio art installation, Flow Motion, in *Qui Radio Alice: Creativita' e Linguaggi del Movimento di Bologna (1976/1977)*, Quadriportico Roncati, Bologna, Italy
- 2016: Audio art performance, Hallucinator, in *Bergen Assembly Freethought-Infrastructure*, Bergen, Norway
- 2015: Audio art performance, Flow Motion, *Astro Dub Morphologies*, Middlesex University, London, UK
- 2015: *Invisible*, presentation, Flow Motion, in *Light and Dark Matters*, Tate Modern, London, UK
- 2015: *Music, Imperialism, Anti-Imperialism*, text, with Edward George, in *Palgrave Macmillan Encyclopaedia of Imperialism*, Palgrave Macmillan, UK
- 2014: *Being Human*, art-science workshop, School of Media, Art and Design, Westminster University, London
- 2013: *Music & Migration*, text, with Edward George, in *Wiley Blackwell Encyclopaedia of Global Human Migration*, Wiley Blackwell, UK
- 2013: *Darkness, Invisibility and the Creative Imagination*, art-science workshop, School of Media, Art and Design, Westminster University, London, UK
- 2012: *Imag(in)ing the Cosmos*, text, with Edward George, in *De-Westernising Film Theory*, Routledge, UK
- 2011: *Explorations in Eleven Dimensions*, audio art performances, Flow Motion, Queen Mary University of London, UK, Science Museum Dana Centre, London, UK
- 2011: Artist in Residence, Flow Motion, Queen Mary University of London Dept. of Theoretical Physics, London, UK
- 2010: *Astro Dub Morphologies*, text, with Edward George, in *Journal of Media Practice*, Routledge
- 2010: *promised lands*, performance presentation, Flow Motion, in *Afro Modern – Black Atlantic Season*, Tate Liverpool/FACT, Liverpool, UK
- 2009: *promised lands*, performance presentation, Flow Motion, *International Symposium on Electronic Arts*, Londonderry, UK
- 2008-10: *promised lands*, online art archival project, Flow Motion, International Institute for Visual Arts; *promised lands* performance presentations (part I and II), International Institute for Visual Arts; Artist in residence, International Institute for Visual Arts, London, UK
- 2007: *The Invisible Workshop*, Flow Motion, with Dr Tim O'Brien. in *The Big Space Draw/Illuminate*, University of Manchester Jodrell Bank Observatory, UK
- 2007: *The Invisible Workshop*, workshop and sound art installation, Flow Motion, Merz Akademie, Stuttgart
- 2007: *Invisible*, sound art installation, Flow Motion, Institute of Astronomy, Cambridge University, Cambridge
- 2007: *Invisible*, sound art performances, Flow Motion, Science Museum Dana Centre, and Bernie Grant Arts Centre, London, UK
- 2007: *Invisible*, workshops, Flow Motion, with Dr Carolyn Crawford, Heston Community Centre, Hounslow and Cambridge Institute of Astronomy, Cambridge, UK
- 2007: *Astro Black Morphologies: Hallucinator Remix*, audio art performance, in *Re-Presenting Diasporas in Cinema & New Digital Media*, Phoenix Arts Centre, Exeter, UK
- 2007: *Moonbounce*, audio art installation, Flow Motion, in art-science collaborative project *Audio Arts via Robotic Lunar Orbiters*, 56 International Astronautical Congress, Fukuoka, Japan
- 2006: *Astro Black Morphologies: Music & Science Lovers*, text, Flow Motion, in Leonardo, MIT Press
- 2005: *Deep Space Poetics* symposium, curation, Flow Motion, Science Museum Dana Centre, London, UK
- 2005: *Astro Black Morphologies*, multimedia installation, Flow Motion, John Hansard Gallery, Southampton, UK; Science Museum Dana Centre, London, UK; VIVID, *BFI Black World Season*, Birmingham, UK
- 2005: Audio art performance, Flow Motion, in *Space Artists - The Cultural Frontiers of Space Travel*, SETI, California, USA
- 2005: Workshop, Flow Motion, in *Space Artist's Residencies and Collaborations*, Carnegie Mellon University West, NASA Ames Research Center, California, USA
- 2004: *Dissolve*, text, Flow Motion, in *Changing States: Art & Ideas in an Era of Globalisation*, INIVA
- 2004: Audio art performance, Flow Motion, in *Acoustic Space: RT2*, Ventspils International Radio Astronomy Centre, Irbene, Latvia

2004: Soundscape for *Aya Mod 2*, multimedia art project by Ki - Keiko Courdy, SAT, Canada
 2004: Theremin soundscape, in Aura Satz video performance *Ventriloqua*, FACT, Liverpool, UK
 2004: Workshop, Flow Motion, in *7th Space & the Arts Workshop: Space: Science, Technology and the Arts*, European Space Agency, Noordwijk, Netherlands
 2004: *Sound & Transformation*, workshop, Flow Motion, Castle Community Secondary School, Kent, UK
 2004: Audio art performance, Flow Motion, *Open Source Encounters*, Tours, France
 2003: *Ghost Version*, text, Flow Motion, in *Sonic Process* catalogue, Centre Pompidou
 2003: *Ghost Dance/Ghost Version*, audio art performance, Flow Motion, Centre Pompidou, Paris, France
 2002-3: *Ghost Dance*, installation, Flow Motion, in *Sonic Process*, Centre Pompidou, Paris, France
 2002: *Ghost Dance*, installation, Flow Motion, Barcelona Museum of Contemporary Art, Barcelona, Spain
 2002: Audio art performance, Hallucinator, Podewill, Berlin, Germany
 2003: *Out There*, performance presentation, Flow Motion, in *Visibility - Legibility of Space Art. Art and Zero Gravity: The Experience of Parabolic Flights* symposium, curated by Annick Boureaud, @rt Outsiders/Leonardo Olats, Maison Européenne de la Photographie, Paris, France
 2003: *Out There*, text, Flow Motion, in *Anomalie Digital Arts 4, Special: Space Art, Festival @rt Outsiders*
 2002: Audio art performance, Flow Motion, in *Zero Gravity*, Sadler's Wells/Lilian Baylis Theatre, London
 2002: Sound design, Hallucinator, in *Universal Substitute*, film by Andrey and Julia Velikanov, Russia
 2001: *Dissolve*, installation, Flow Motion, in *Kosmos Season*, International Institute for Visual Arts, London
 2001: *Cosmos in Blue*, audio art performance, Flow Motion, Yuri Gagarin Theatre/Cosmonauts' Club, Star City, Russia
 2001: *Artists & Scientists' Workshop in Zero Gravity*, workshop & parabolic flight at Cosmonaut's Training Centre, Star City, Russia
 2000: Audio art performance, Hallucinator, ICA, London, UK
 2000: Audio art performance, Hallucinator, The Link, Bologna, Italy
 1999: *The Dub Museum*, installation, Flow Motion, Camera Austria, Steiricher Herbst, Graz, Austria
 1999: Audio art performance, Hallucinator, Steiricher Herbst, Graz, Austria
 1999: *Dub Housing; Secret Histories of Art, Pop & The Avant-Garde*, curation, Flow Motion, Steiricher Herbst, Graz, Austria
 1999: Audio art performance, Hallucinator, in *Digital Equinox*, Birmingham, UK
 1998: Sound design, *Behind Closed Doors*, with Trevor Mathison & Edward George, BBC 2 documentary, UK
 1997: Sound design, *Memory Room 451*, with Trevor Mathison & Edward George, film by John Akomphrah/Black Audio Film Collective, ZDF, Germany

Grants & Awards

In 2022 I was the recipient of a EUS grant for the art research project *Common Ground*

In 2015 I received a PhD in Arts and Media Practice from the University of Westminster with the doctorate thesis, *Landscapes of the Invisible: Sounds, Cosmologies and Poetics of Space*

In 2011 I was co-artist in research at Queen Mary's School of Physics for the project *Explorations in Eleven Dimensions*, supported by an EPRC (Engineering and Physical Sciences Research Council) grant.

Between 2008-10 I was co-artist in research at the International Institute of Visual Art for the art archival research project *promised lands*, supported by a grant from Iniva.

In 2007 I was the recipient of an Arts Council grant for the creation of the collaborative art project *Invisible*

In 2005 I was the recipient of an Arts Council grant for the creation of the collaborative art project *Astro Black Morphologies*

In 2002 I was co-recipient of a London Arts Board grant, via Arts Catalyst, for the collaborative research project *Sounds of Science*

Links

<https://www.suhabart.com/>

<https://iniva.org/library/digital-archive/people/p/piva-anna/>

<https://iniva.org/library/digital-archive/people/f/flow-motion/>

Landscapes of the Invisible: Sounds, Cosmologies and Poetics of Space,

https://westminsterresearch.westminster.ac.uk/download/96557c367cfb2b135a0b4b8b7bc9f9ae8d79914d93d0bee8b3c800732721663a/14594626/Piva_Anna_thesis.pdf

Common Ground/Spirits of the Mine, <https://www.industrialartbiennale.eu/project/anna-piva/>

promised lands, <https://www.promisedlands.info>

Astro Black Morphologies: Music and Science Lovers, <https://www.olats.org/flow-motion-anna-piva-edward-george-astro-black-morphologies-music-and-science-lovers-2004/>

Out There, <https://www.olats.org/flow-motion-anna-piva-edward-george-flow-motion-out-there-2003-2/>

Explorations in Eleven Dimensions, <https://plus.maths.org/content/flow-motion-listen-11th-dimension>

Invisible, <https://www.youtube.com/watch?v=SHZVYkIfriA>

<https://www.youtube.com/watch?v=7yDT6-vI6Ys>

Hallucinator recordings:

<http://www.basicchannel.com>

<https://www.suhabart.com/discography/>